

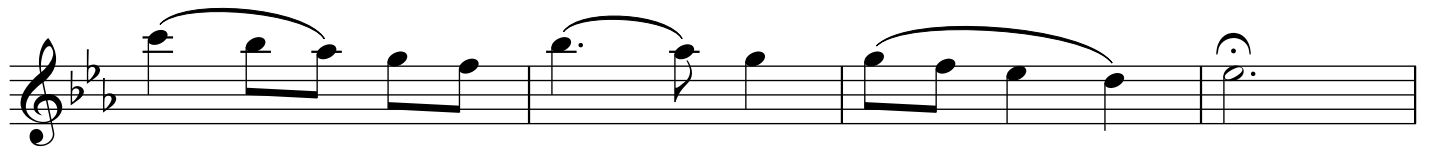
Part in C

# Dona Nobis Pacem

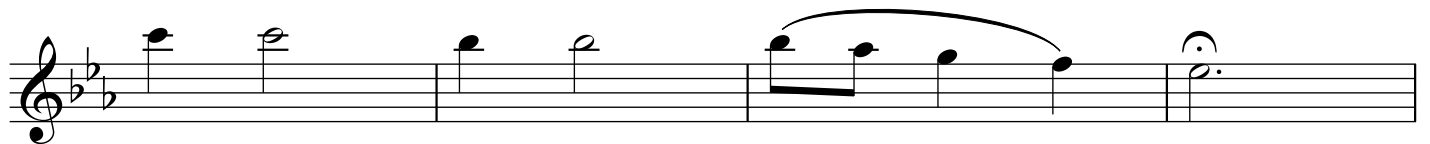
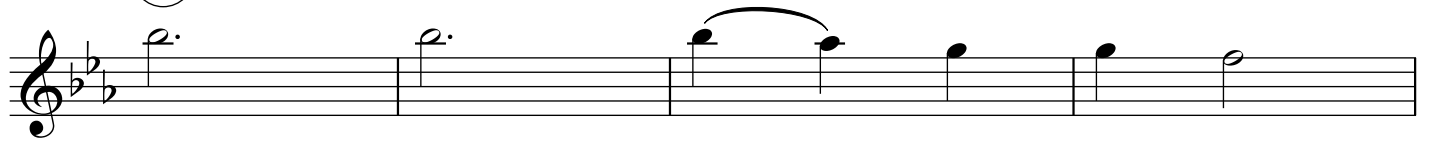
*Canon*

*Traditional*

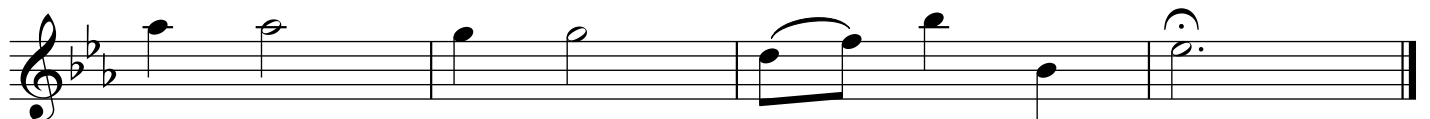
①



②



③



Part in B♭

# Dona Nobis Pacem

*Canon*

*Traditional*

①

②

③

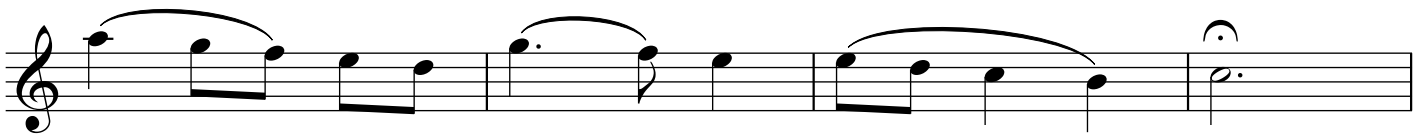
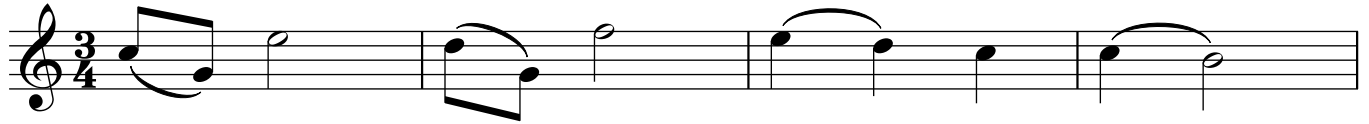
Part in Eb

# Dona Nobis Pacem

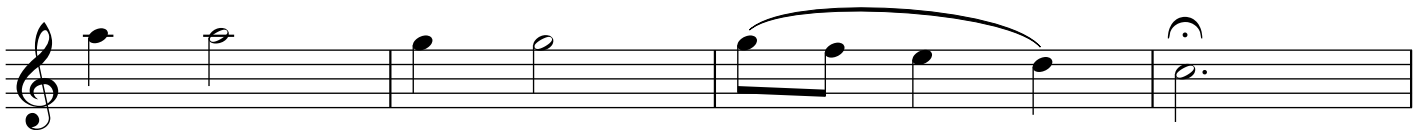
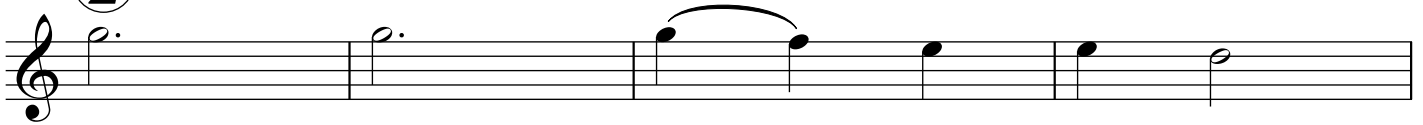
*Canon*

*Traditional*

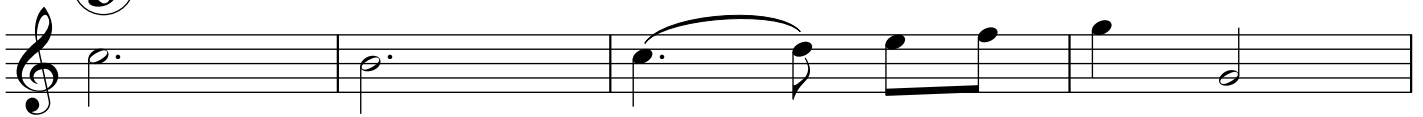
①



②



③



Part in F

# Dona Nobis Pacem

*Canon*

*Traditional*

①

Musical notation for the first part of the canon, measures 1-4. The music is in F major (one flat) and 3/4 time. It begins with a circled '1' above the first measure. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with quarter notes F3, C4, and G3. The first measure is marked with a circled '1'. The second measure continues the melody with quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and Bb5. The fourth measure has quarter notes C6, Bb5, and A5. The piece concludes with a final cadence in the fifth measure, marked with a double bar line and repeat dots.

②

Musical notation for the second part of the canon, measures 5-8. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with quarter notes F3, C4, and G3. The first measure is marked with a circled '2'. The second measure continues the melody with quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and Bb5. The fourth measure has quarter notes C6, Bb5, and A5. The piece concludes with a final cadence in the fifth measure, marked with a double bar line and repeat dots.

③

Musical notation for the third part of the canon, measures 9-12. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with quarter notes F3, C4, and G3. The first measure is marked with a circled '3'. The second measure continues the melody with quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and Bb5. The fourth measure has quarter notes C6, Bb5, and A5. The piece concludes with a final cadence in the fifth measure, marked with a double bar line and repeat dots.

Part in C

# Dona Nobis Pacem

*Canon*

*Traditional*

①

First system of musical notation for the first part of the canon. It consists of two staves in bass clef, 3/4 time, and B-flat major. The first staff begins with a circled '1' and contains four measures of music. The second staff continues the melody for the same four measures, featuring various note values and rests.

②

Second system of musical notation for the second part of the canon. It consists of two staves in bass clef, 3/4 time, and B-flat major. The first staff begins with a circled '2' and contains four measures of music. The second staff continues the melody for the same four measures, featuring various note values and rests.

③

Third system of musical notation for the third part of the canon. It consists of two staves in bass clef, 3/4 time, and B-flat major. The first staff begins with a circled '3' and contains four measures of music. The second staff continues the melody for the same four measures, featuring various note values and rests.

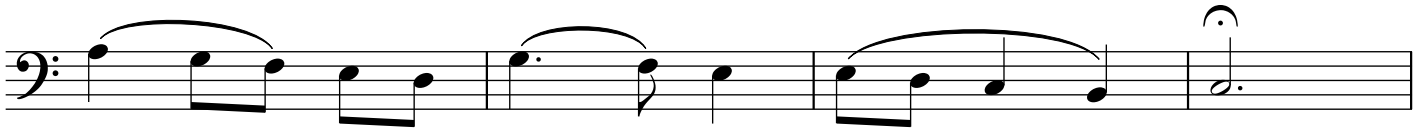
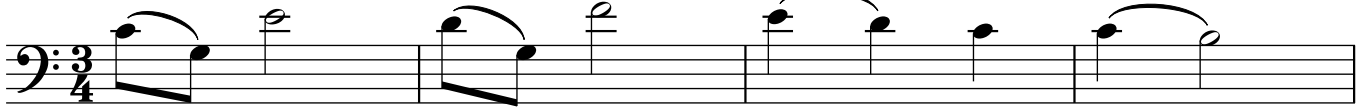
Part in Eb 

# Dona Nobis Pacem

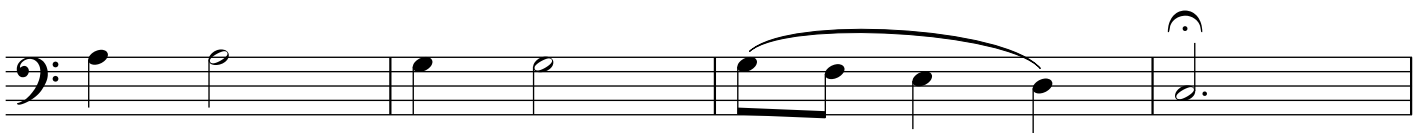
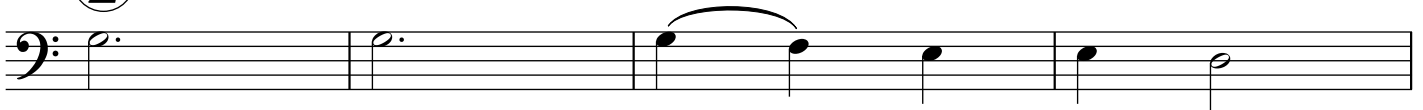
*Canon*

*Traditional*

①



②



③



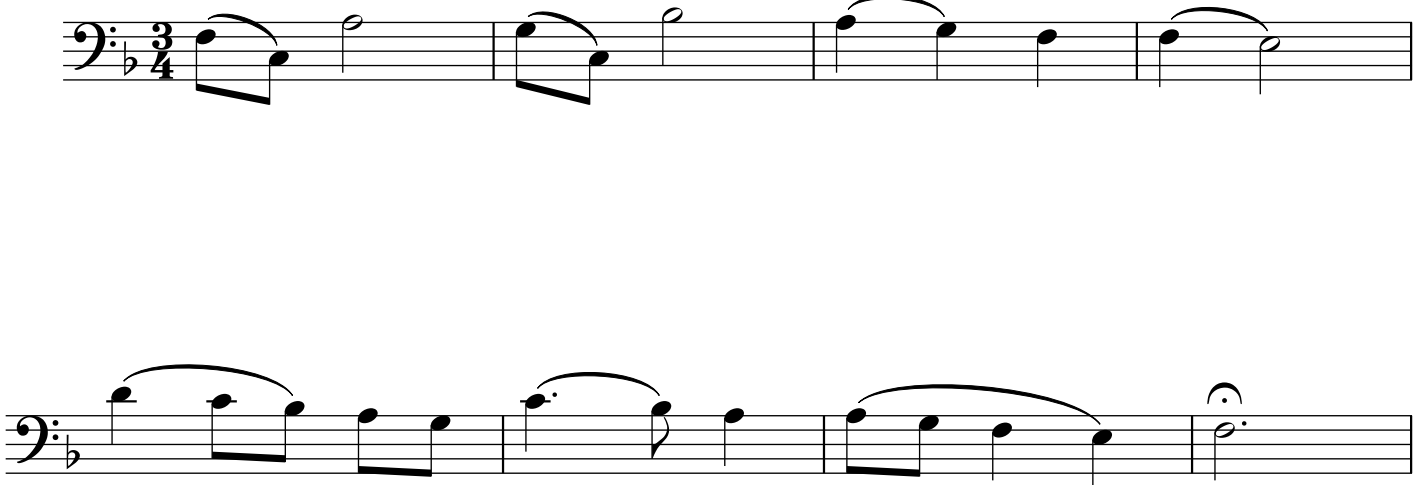
Part in B $\flat$  

# Dona Nobis Pacem

*Canon*

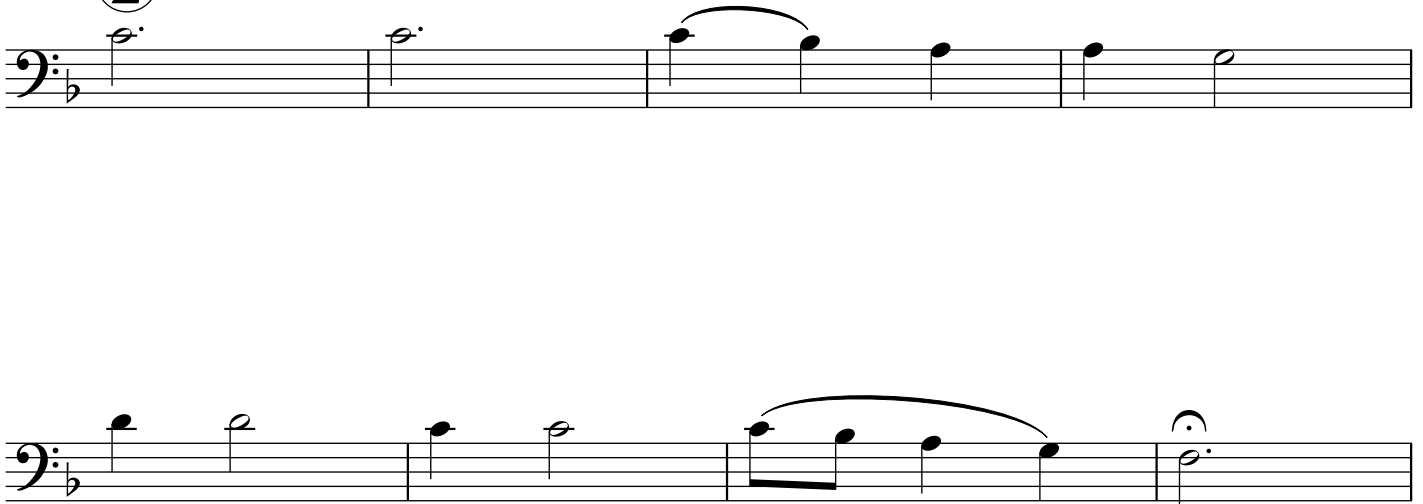
*Traditional*

①



The first part of the canon consists of two staves of music. The first staff begins with a circled '1' above the first measure. The music is in bass clef, 3/4 time, and B-flat major. The first staff contains four measures: a quarter note G $\flat$ , a quarter note F, a quarter note E, and a quarter note D. The second staff contains four measures: a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The first two measures of the second staff are beamed together. The piece ends with a final note G on a half note.

②



The second part of the canon consists of two staves of music. The first staff begins with a circled '2' above the first measure. The music is in bass clef, 3/4 time, and B-flat major. The first staff contains four measures: a quarter note G $\flat$ , a quarter note F, a quarter note E, and a quarter note D. The second staff contains four measures: a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The first two measures of the second staff are beamed together. The piece ends with a final note G on a half note.

③



The third part of the canon consists of one staff of music. The staff begins with a circled '3' above the first measure. The music is in bass clef, 3/4 time, and B-flat major. The staff contains eight measures: a quarter note G $\flat$ , a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The first two measures are beamed together. The piece ends with a final note G on a half note.